

## BENNY DAVIS SINGS SONG OF LONGING FOR KENTUCKY

No less than nine artists and organizations contribute to the latest list of Columbia Records. First and foremost there is Cyrena Van Gordon, the beautiful contralto of the Chicago Opera Company. A new Chicago tenor discovered by William

Thorne, the vocal instructor, who discovered and developed the voice of Rosa Ponselle, famous dramatic soprano of the New York Metropolitan Opera Company, who opened the Metropolitan season both this year and last, is Tandy Mackenzie.

In addition to these singers Raoul Vane, a young Rensselaer Institute student who has already made an international reputation in spite of the fact that he is barely 20 years of age, is a few Columbia artist Clyde Dorn, who sang the solo part in "Arti Hickman's Orchestra plays, his

Benny Davis sings "Kentucky," a song of longing for that blue grass State, as his first Columbia record. This is coupled with Frank Crumpton's "You're Coming Back to Dixie and You're Coming Back to Dixie." The two records are made up of two words are made to sound especially sweet and significant in Vane and Schenck's latest Ziegfeld Follies song "I Was a Little Bit of a Hum." On the other side of the record these artists sing "In Napoli," one of their characteristic dialect rag with a "Sole Mio" inter-

The new Columbia popular artists include Benny Davis, author of such popular hits as "Good-Bye, Broadway; Hello France," and "Jean," the Shannon Four; William Davidson,

heard again next Wednesday when the third degree is given.

The Musgravia Quartet, of which Harry Wheaton Howard is the director-accompanist, presented the program on Friday, Nov. 17, evening at the Y. M. C. A. The quartet consisted of Mrs. Ethel Holtzclaw Gawler, soprano; Mrs. William T. Reed, contralto; James K. Young, tenor, and Edwin Callow, basso.

**Additional News.** That I'd Been Born in Borneo. "Whispering" is the title of his duet with William Davidson, and on the other side of this record the Crescent Trio play melodiously, proclaiming that "For Every Boy Who's on the Level There's a Girl Who's on the Square."

number of the second volume of their Monthly Bulletin, which has just been issued. The first page

presents a calendar of musical events for January and February, together with the information where tickets for them may be obtained. And it is published at stated intervals during each month, are also listed. The second page, termed the "Matter of Interest Page," begins with this information: "Know it or not, you are in good form to talk about one's self, but we think this occasion, the starting of our eighth year in business and the second year of this bulletin, is upon which we should endeavor to make you, our patrons and friends, a little better acquainted with us."

This introduction is followed by an enumeration of the personnel of the business, including the names of Murray, secretary and stenographer;

Walter H. Nash, manager of sheet music and music book department, and many other divisions of music subjects.

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